

FINAL ISSUE

# MUSTANG DAILY

California Polytechnic State University, San Luis Obispo

50th year, No. 134

Friday, June 6, 1986

I scream,  
you scream,  
we all scream  
for ice cream

An unidentified child with an unidentified flavor of Carnation ice cream takes a break from her treat to wait out an ice cream headache Thursday. The University Union Plaza was crowded with students who waited patiently for the free, frozen fare and listened to the music of The Hype. Carnation Dairies provided the product as part of a corporate sponsorship experiment being conducted by ASI and the U.U. The give-away was organized by agricultural student Gary Jennings and ASI and the U.U. handled the promotional aspects of the event. Sunny skies and warm weather helped make the promotion a success. ASI anticipated 3,000 to 4,000 people to take part in the end-of-year event.

CYNTHIA CARATAN/Mustang Daily



## Fee hike in plan to support athletics

By Chris Barks  
Staff Writer

The Task Committee on Funding for Athletic Scholarships recently submitted to President Baker a recommendation calling for a three-pronged support program.

The proposal developed asks for money from three sectors of the university, said Alfred Amaral, executive director of the Foundation.

Students would be asked for \$200,000, via a registration fee increase. The Foundation would give \$150,000 while \$100,000 or more would be raised through off-campus fundraising and donations, he said.

"The task force believed that the solution had to be some sort of cooperative effort," said Amaral.

Students would have to vote on the proposed fee increase, he said. The task committee has estimated the increase would be \$4 a quarter per student.

When asked how the scholarship money would be divided among the various sports, Amaral said, "We didn't get into the program issues. We felt that was more of an area for the athletics department to cover."

The 14-member task force was formed by President Baker in March at the suggestion of the ASI and the Foundation. The appointees include members of ASI, faculty, Supporters of Mustang Athletic Teams and officials of Cal Poly and the Foundation.

In a memo to the appointees, Baker asked the committee to develop and analyze possible funding methods for the athletic

See ATHLETICS, page 9

### Initiative raises faculty concern

## Gann could lower salaries

By Craig Andrews  
Staff Writer

Many Cal Poly faculty and professional staff members are already expressing concern about a November ballot initiative which — if approved — may cause pay cuts and affect leaves for vacation and illness.

Paul Gann, a Republican known for co-drafting Proposition 13 for the 1978 California ballot, has submitted 971,000 signatures to election officials to qualify a new initiative, the "California Fair Pay Amendment," for the ballot.

The initiative would amend the California Constitution to limit the

See INITIATIVE, page 7

## First glance

It's dance — from Pat Jackson's jazzy style to square dancing. Find it all in the SPOTLIGHT entertainment pullout.



### IN A WORD

libel — vt., to hurt the reputation of by malicious or unfair issue of any false or harmful representation.

### WEATHER

Early morning low clouds and fog this weekend clearing to mostly sunny skies in the afternoon. Highs expected in the upper 60s to low 70s.



## A Daily farewell

One day this week I walked into the Mustang Daily office, just like I did every day for what seems like forever. But instead of heading straight for my desk to get started on the next day's issue I took a look around me instead.

It was chaos, just like usual. Reporters talked on the phone and scrambled for terminals. Editors handed out assignments or tried to study for the test they had in 20 minutes. Someone yelled, "Is there anyone here from classified?" There wasn't.

Things will never change, I thought.

And I stood there and tried to think of what I'd say in this farewell editorial. I tried to think of something profound I could relate to the students of Cal Poly, something I could glean from my year as editor.

It would be easy to ramble on about what I've learned: the insights I've developed into people's characters as I dealt with everyone from irate student government officials to the people who print Mustang Daily, or the way I've learned to listen to people with complaints (and some days, it seems like they never stop).

But then I thought how silly it would be to try to put that in a few words. What I learned from Mustang Daily I put into practice every morning. My successes were there for everyone to see, along with my mistakes. And let me tell you — you learn fast when your mistakes are printed 8,000 times five days a week.

Hopefully the successes outnumbered the mistakes. I think they did. So to my staff (and friends) — to Gregg, Susan, Dan, Becky, Julia, Tom and Margaret — here's to you. It was worth every minute.

*Donald Munro*

Donald Munro  
Editor

Working on Mustang Daily has given me the opportunity to learn things that aren't easily learned in the classroom. It is the lab of all labs and the experience of a lifetime. In no other journalism course do students have the opportunity to do exactly what they will be doing when they graduate. This year at the Mustang Daily we have had some great triumphs and some moments we would rather not remember. But the important thing to realize is that they were all learning experiences, and that is what is most important.

*Dan Ruthemeyer*

Dan Ruthemeyer  
Managing Editor

As editorial page editor, I'm the only journalist on staff who doesn't have to pledge herself to objectivity — a pleasure and a curse. I write the editorials and run the letters to the editor.

Perhaps the following exposition can be titled, "Mein Kampf"— translated "My Struggle." (Not to be confused as a Nazi youth by this reference, I have often been labeled "liberal" by people who don't like me.)

The most difficult struggle as an editorial writer was to formulate an opinion on so many issues. It's dangerous. To form an opinion — a worthwhile opinion — it must be an informed opinion. You must know both sides of the issue. Some people devote their lives to studying an issue and being an outspoken advocate or opponent to a single issue, and hopefully they know their stuff. I write opinions three times a week, on a consensus of the editorial board. My greatest fear is to leave a loophole in my logic — a fear that writers of letters to the editor preyed upon. Print them I would. And rejoice I would to print a critical letter.

Condemning and scoffing was a precarious pastime for six months, but condemn and scoff we did, when condemning and scoffing was due.

And I liked it.

*Julia Prodis*

Julia Prodis  
Editorial Page Editor

Mustang Daily has given me a reason to wake up in the morning. It is the be-all and end-all of my existence. And it will be for the next year as I take over as editor of the paper for the 1986-1987 school year.

Mustang Daily is a way of life. It is as fresh as a spring breeze and as sizzling as bacon on a Barstow sidewalk. It is heartwarming and hilarious. It's just one of those things that you have to put up with, sort of like politics and polka music.

This is the part where I say what I have learned: As Spotlight editor and assistant managing editor this year I have learned both the power of the printed word and also its futility and insignificance.

But what has far made this year such a valuable experience for me are the friendships I have made. No names. You know who you are. Thanks.

*Susan Edmondson*

Susan Edmondson  
Spotlight Editor

Tradition has it that Mustang Daily editors must write a short squib on the last day of publication for the year in order to say a tearful goodbye to Cal Poly and make way for a new gaggle of editors.

Heck with that. I'm going to tell you what will become of us all within the next two decades.

Donald Munro will become the president of a multinational corporation, but will never be seen. Anywhere. Daily metropolitan newspapers across the country will periodically run photographs of Munro as Halloween masks, Christmas ornaments and on milk cartons. It won't do any good.

Dan Ruthemeyer will open a chain of Jantzen Sportswear outlets throughout China and make a fortune selling one-piece swimsuits to national leaders.

Rebecca Berner will use steroids to lower her voice in the hopes that she can become a Casey Kasem sound-alike on a satellite radio network. When she discovers the broadcasters are not located on space stations, she

will quit and become a can-can dancer.

Susan Edmondson will have a brilliant career working as a stunt double for such actresses as Molly Ringwald and Ally Sheedy. After losing her front teeth in a bizarre Osterizer accident, Edmondson will achieve the zenith of her career portraying Eleanor Roosevelt.

Julia Prodis will become an elected official, riding to Washington D.C. on the coattails of Mike Mendes.

T. Williams will become the girls' softball coach at St. Mary's College.

Margaret Apodaca will continue her current, mysterious career as a Peruvian undercover agent.

As for me, Gregg Schroeder, I will sell fashion neckwear in Brawley until I'm discovered playing piano in a sleazy nightclub by a big Hollywood producer. He will offer me a career in the live-action remakes of Peanuts cartoons.

Goodbye Cal Poly and thanks — it's been a load of laughs.

*Gregg Schroeder*

Gregg Schroeder  
Insight Editor

Asked to say a few last words about my brief but meaningful term as Mustang Daily lifestyle editor, it would be all too easy to fall into the old clichés about how much learned and about what a good experience it was, etc.

Sure — I could do it. I could go ahead and write a really sappy piece loaded with clichés. But is that what you really want to hear?

Of course not. What you really want to hear is the dirt, the sordid ugly stuff, the real goods about what goes on behind closed doors in the smoky litter strewn offices of the Mustang Daily.

You want to know what the editors actually do. Do we sit around smoking cloves having intense discussions about international affairs or do we relentlessly pursue the untold story behind the appalling lack of sanitary toilet seat protectors in the Graphic Arts Building?

Actually we do a little of both and a lot thinking about what we want to eat for lunch ... or dinner ... or breakfast. You see, we spend a heck of a lot of time in those smoky litter strewn offices and a person gets incredibly hungry, especially when dealing with those important issues.

During my fleeting term as an editor, I've learned by heart which fast food places deliver and I can recite most of their menus by heart. I know the ins and outs of placing orders to go and I'm intimately acquainted with where all the vending machines are on campus ... And I thought I wouldn't learn anything practical in college.

To use Scarlett O'Hara's immortal words, "Thanks to the Mustang Daily — I'll never be hungry again."

*Rebecca Berner*

Rebecca Berner  
Lifestyle Editor

### MUSTANG DAILY

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Dan Ruthemeyer Managing Editor  
Rebecca Berner Lifestyle Editor  
Susan Edmondson Spotlight Editor  
Gregg Schroeder Insight Editor  
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### BLOOM COUNTY

by Berke Breathed



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## Newsbriefs

Friday, June 6, 1986

### Jury convicts Pelton of spying

BALTIMORE (AP) — A federal jury Thursday convicted former National Security Agency employee Ronald Pelton on four counts of the five-count spying indictment and acquitted him on one other.

The spying conviction means that Pelton could be sentenced to three life terms plus 10 years for selling defense and communications secret he gained during his 14-year career at the NSA.

The jury acquitted Pelton on count three of the indictment, which charged that "in or about 1980, the precise time and date being unknown ..." Pelton transferred "information relating to the national defense of the United States of America" to the Russian KGB intelligence service.

### Soviets evacuate 20,000 people

MOSCOW (AP) — Authorities evacuated 20,000 more people from areas near the Chernobyl nuclear plant after detecting high radiation levels, Soviet officials said Thursday. They said a 26th person has died from the nuclear accident.

Deputy Premier Yuri Batalin announced the evacuations from southern Byelorussia at a news conference. He did not say exactly what areas were evacuated or when the evacuations took place.

The Communist Party newspaper Pravda reported Wednesday that pockets of high radiation recently were detected beyond the designated 18-mile "danger zone" around the nuclear plant, and that additional evacuations were ordered.

### U.S. conducts major nuclear test

LAS VEGAS, Nev. (AP) — A major nuclear weapons test was conducted Thursday in the Nevada desert.

The test, code-named Tajo, was detonated at 8:04 a.m. PDT in a shaft 1,700 feet beneath the surface of Yucca Flat, about 80 miles northwest of Las Vegas.

"It was a very successful test," said Department of Energy spokesman Jim Boyer. "Everything went fine, very successful. There were no problems with radiation or anything else."

The test had an explosive yield of between 20,000 and 150,000 tons of TNT. All tests are announced as having an explosive yield of less than 20 kilotons or 20 to 150 kilotons.

## LETTERS TO THE EDITOR

### Daily criticized for selective coverage

Editor's Note: The following letter was resubmitted after potentially libelous statements were omitted by the author of the letter. With those statements eliminated, Mustang Daily, without reservation, prints the letter in accordance with the Letters Policy.

Editor — We are shocked Mustang Daily failed to report acts of vandalism committed by two or more student leaders against a local fraternity house.

On May 10, six individuals were seen maliciously destroying Tyler Hammond campaign signs and strewn garbage across Alpha Gamma Rho Fraternity's lawn.

Several floodlights were destroyed and an antique plow damaged.

Two of these individuals were apprehended by a student senator. The two caught were a student senator and a school council member from the School of Communicative Arts and Humanities. They were coming home from the victory party of ASI President-elect

Kevin Swanson.

Did Swanson reward this senator for his nocturnal activities by his recent appointment to Swanson's executive staff?

Is Mustang Daily trying to protect Kevin Swanson, the candidate it endorsed in 1986?

Was the fraternity targeted because of its involvement in the recent election by endorsing another candidate for ASI president?

An incident report was filed with the San Luis Obispo Police Department although no charges were pressed since the individuals promised to pay for the damages.

It seems Mustang Daily chose to give preferential treatment to its candidate. The question is why?

BLAKE COVERT

### Foundation opponent 'dismayed' with Daily

Editor — In your June 4 editorial, I was dismayed to note your total misrepresentation of the intent and even the location of the meeting.

This was intended as an open brainstorming session to explore responses to the recent abhorrent

vote by the Foundation Board favoring non-divestiture of its funds in companies doing business in South Africa. Contrary to your editorial, it was attended also by many who are not part of Concerned Cal Poly Faculty and Staff — including people from the community and students who were equally outraged at the Foundation Board's vote.

In no way could this gathering be construed as a "secret meeting." However, we felt that many participants would be considerably intimidated in brainstorming by the presence of the press. This is a special point of concern when information presented in Mustang Daily frequently bears little resemblance to the facts. A quick check with the phone book or your own May 28 edition would reveal that this meeting was not at the home of professor Krantzdorf but at my house and that I as host together with Richard Krantzdorf carefully explained all this to your reporter who was in agreement.

PAUL M. WOLFF

More letters on page 4

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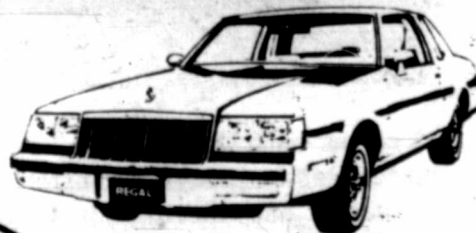
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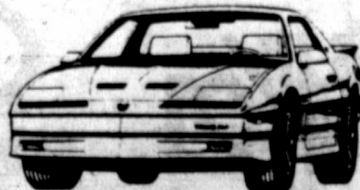
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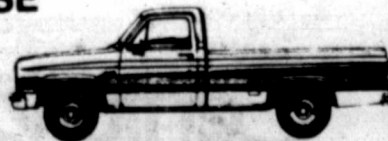
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## LETTERS TO THE EDITOR

## SUMAT president tells athletic story

Editor — I read with great interest recent letters to Kevin Swanson, ASI president-elect, which were published in Mustang Daily. One letter was from a Cal Poly athlete who suggested that much, much more should be done by the students to assist Cal Poly's athletic program; the other was from a former ASI student senator, who suggested that the students were already doing enough to support athletics. I would like to suggest that the truth lies somewhere in the

middle.

As president of SUMAT (Supporters of Mustang Athletic Teams) I am in a good position to see what is being done by the various concerned parties who help fund Cal Poly athletics, and I am happy to report good news on all fronts. Here, in summary form are some of the group's activities that are making the athletic program succeed.

1.) The State of California provides substantial support through coaches' salaries, travel expenses, equipment and use of facilities.

2.) The Cal Poly Foundation provides both meal subsidies and

scholarship support for student athletes.

3.) The private sector, including the SLO Chapter of SUMAT/ Mustang Boosters, the Cal Poly Alumni Association and other chapters of SUMAT provide a large amount of money for scholarships.

4.) A portion of the Instructionally Related Activities budget is earmarked for athletic team travel expenses, insurance, post-season travel costs and other expenses not covered by the state.

5.) The John Madden and Mike Krukow golf tournaments and the Coaches Summer Camps program

instituted by Athletic Director Ken Walker, raise money directly earmarked for Cal Poly athletes.

The support for Cal Poly athletics is broad and runs deep. Rest assured that support of the program begins at the top with President Baker who has been most helpful to us, and includes many people who are committed to maintaining the Cal Poly athletic program as the best NCAA Division II program in the nation. Ours is a clean and honorable program, emphasizing the recruitment of student athletes who can perform in the classroom as well as on the athletic field.

Our only problem is that the times have caught up with us. It takes a great deal of money to run an athletic program today, and for too many years we took our school's legacy of athletic prowess for granted. We are doing all we can to see that we do not lose ground and that takes everyone's support and cooperation.

I therefore ask that Cal Poly's student body keep an open mind about support of the athletic program. We may very well need your help. At the very least we need your continuing enthusiasm. You should be proud of your men's and women's teams which have done so well in recent years and I wanted you to know about all the efforts that are being put forth to provide you with an exciting sports program that you can be proud of.

THOMAS H. KLINE

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Further, it is without argument that there are certain instances, albeit extremely rare, when the press is not a welcome friend. The meeting referred to in the Daily editorial was certainly such an instance. It is ridiculous to assert that details of a secret meeting should be broadcast to the Foundation merely because the Daily believes a certain group owes them a few favors.

To conclude, perhaps the problem occurred when Dr. Krantzdorf referred to the meeting as "open to the public." Ideally, it was; however, only to those who could hold secret details of the deliberations. That would not include segments of the community that feel the faculty group owes them a few favors.

MARK J. REICHEL

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# Student turns dorm room into unusual living environment

By Julie Anne Lauer

Staff Writer

Something more than just a loft was the goal of one resident of Sierra Madre Hall at the beginning of the school year.

Mark Becker, a junior construction major, decided to invest a little money in his dorm room to provide a unique living environment.

Becker put together an interesting design combining wood, carpet, fabric and red paint to change a plain 9-by-19 foot dorm room into a unique but practical living area.

With the beds up and out of the way in separate, hidden lofts, the floor area was left clear for desks and drawing tables. Becker rebuilt the rear of the room to include a platform raised about two feet off the ground. This area was set up with a couch, chair and an audiovisual center for relaxation.

Becker separated his roommate's work area from his with the latticework wood frame that supported the two lofts.



Construction major Mark Becker used wood, carpet, fabric and paint to create an individual dorm room environment. The cost of the transformation was about \$350. TUSTIN ELLISON/Mustang Daily

The yellow dorm room carpet was covered with a new grey carpet, so that it matched the raised sitting area. Becker also used a special black cloth to cover the walls and hide the standard yellow burlap found in dorm rooms.

The whole project cost Becker around \$350. He said at first he thought the project would only cost him around \$100. He believes in the end it was well worth the investment. He said the only reason he stopped work-

ing on the project was he finally ran out of money.

"I wanted to make an environment I would want to be in to study in and live in," Becker said. "I need a lot of space, and I wanted something different from everyone else."

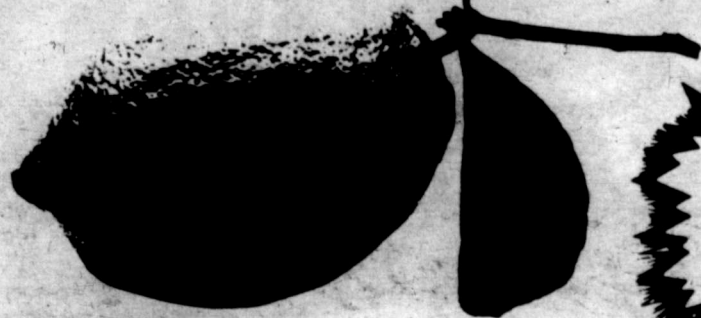
With the end of the school year just over a week away Becker is making plans to take down his creation. Now the question is what to do with the structure.

Becker does not plan to return to the dorms next year.

"Originally I was thinking of selling it, but it would be too big a thing for someone else to try to set up next year," Becker said.

"I know someone wouldn't mind living in here next year," Becker said. He wishes the university would allow him to leave the structure intact, but as it stands now this creation must become a memory.

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## Student Senate votes against taking away Foundation's lease

By Dawn J. Jackson

Staff Writer

Seven members of the Student Senate Wednesday night tried to force the Cal Poly Foundation to totally divest of its holdings in companies doing business in South Africa by making its food service lease for space in the University Union contingent upon divestment.

The senate also approved resolutions calling for five-minute parking spaces in front of the U.U., the changing of class times so they begin on the hour and revisions of the U.U. long-term lease contract.

Before approval of the Union Executive Committee report, which asked the Foundation to divest, the senate amendment was introduced to expel the Foundation's food service areas from the U.U. if it did not divest. The food service areas leased by the Foundation in the U.U. are the Burger Bar, the Ice Cream Parlour and the Snak Stop.

The amendment failed 7 to 13.

ASI President Mike Mendes opposed the amendment. "It's not fair to leverage the services the students on this campus are getting for divestment."

Other opponents said there would be a potential loss of more than \$50,000 per year if the Foundation was removed. This loss of income could put operation of the U.U. in jeopardy.

Kevin Swanson, who was recently removed as a student senator but served as an alternate for his vacancy, said this amendment would basically put the decision in University President Warren Baker's court. Baker has the authority to over- turn any senate decision.

Swanson said this would let everyone see if he really was for divestment. He also said this is a chance the senate gets only once in five years; the lease period is five years.

In other senate action, Marjorie Larson, senator from the School of Communicative Arts and Humanities, brought up a resolution to establish five-minute parking spaces in front of the U.U.

She said sometimes students just need to pick up something in the U.U. and this solution would alleviate the problem of illegal parking.

She said the 20-minute metered parking requires 10-15 minutes to walk to the U.U. and back, and that the short-term spaces would save a lot of time.

Also approved was a resolution to recommend to the Administration that classes begin on the hour and end 50 minutes after the hour.

Deena Ladrow, senator from the School of Agriculture, said the current schedule trains students to be 10 minutes late, and that a change would train students to be punctual, which would be beneficial in the working world.

The resolution dealing with the U.U. long-term lease contract said the ASI executive director is authorized, with the approval of the Student Senate, to execute the U.U. lease agreement between ASI and the Chancellor of the CSU for properties and facilities of the State of California for purposes related to activities of the university or to activities of organizations of students, members of the faculty or both.

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## Campus Capers by Grant Shaffer



## INITIATIVE

From page 1

salary of the governor to \$80,000 per year and the salary of other elected state officials to \$52,500 per year.

The Gann initiative would limit compensation for all other state officials and all city and county officeholders or appointees to 80 percent of the governor's salary, or a maximum of \$64,000 per year.

The governor, at the end of last year, received \$49,100 per year and other elected officials received \$42,500 per year. This would change under current law to \$85,000 per year and \$72,500 per year respectively as of Jan. 1, 1987.

Gann said he drafted the amendment to counteract legislation that went into effect in 1966, which links state officials' pensions to current pay

levels for those offices. This so-called super-escalator clause was changed shortly after approval to limit such pension increases to people who began working for the state prior to 1967.

Gann said this law was modified in 1983 to permit some employees hired by the state after 1967 to receive pension escalation.

As a result, several state employees are receiving huge pensions, termed "obscene" by Gann.

For example, according to a Jan. 27, 1986 Los Angeles Times editorial, Pat Brown's pension when he left the governor's office in 1967 was \$18,000 per year. He now draws \$62,300 per year, which is higher than Gov. Deukmejian's salary. Brown's pension would go to \$107,880 next year if the Gann initiative

fails.

Ronald Reagan would see his retirement pay jump from \$28,818 to \$48,792.

Gann said pensions often rise about twice as much as pay increases. "To me that's obscene. We have run away with salaries and pensions in the State of California," he said.

Rebecca Taylor, director of research for the California Taxpayers Association, said only 16 people are reaping the huge pensions Gann is fighting against. "He had a legitimate issue; there was a fluke," she said.

Gann places the number of officials getting the huge pensions closer to 500.

But Taylor said there are about 15,000 public officials who are already paid more than the amount allowed by Gann's proposal.

See INITIATIVE, page 9

## Scuba class proves to be popular at Cal Poly

By Gwen Dawkins

Staff Writer

Although there are scores of physical education classes offered at Cal Poly, there is one such class which students often cannot register for until they are graduating seniors due to the continuous impaction. The class is scuba diving and is known as the most sought after PE class on campus.

Dwayne Head, physical education and recreation administration department head, said there are a number of reasons students have problems getting the class.

"The organization that certifies divers has very stringent requirements which we must fulfill. First, one class can have no more than 20 people; and second, on ocean dives, there must be one certified instructor for every two students." Head also added there is only one certified instructor in the area who is interested in teaching the course.

Wink Russel, proprietor of Wink's Dive Shop in Pismo Beach is the instructor and he says he teaches all the classes he wants.

Students interested in diving have the option of getting certified through dive shops in the area which offer courses. Tim Sulger, president of the Cal Poly Scuba Club said there are a few factors to be considered by those

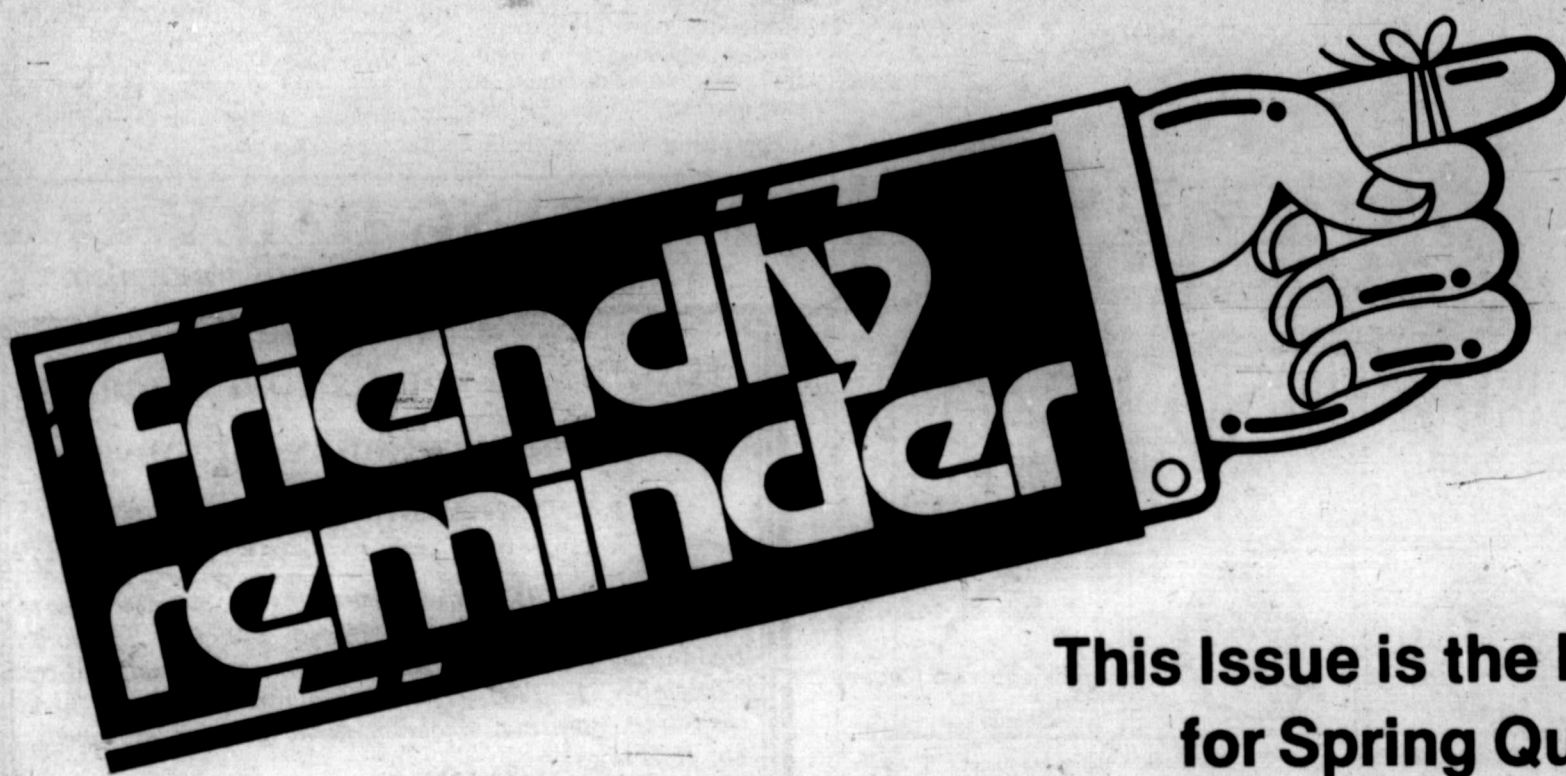
potential divers.

"Taking the course through the school allows students to be certified at a much cheaper rate. Through Cal Poly certification cost about \$60. Through an off-campus organization which offers diving certification, you would probably have to pay about \$150 for the course. The course offered through the campus takes the whole quarter to complete. By taking the course through a private organization, you can be certified in five weeks. So, there are advantages to both courses," said Sulger.

Sulger recommended students who are just interested in trying scuba lessons take the course through Cal Poly. That way just in case it's not what it's cracked up to be the student hasn't wasted that much money.

But if students do enjoy diving and want to expand on their new hobby, the scuba club offers higher certification courses through private dive shops.

It appears that until other certified instructors are interested in teaching scuba courses on campus, students will keep running into the same problems. Those with a burning quest to explore the ocean's depths have other options, though they may be more expensive, none the less they are options to a constantly impacted class.



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Mustang  
Daily

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COUPON

## Outstanding graduates to be recognized

By Stacie Errico  
Staff Writer

Outstanding graduates from each of Cal Poly's seven academic schools will be honored at graduation for their academic achievements as well as for their contributions to their school and to the university as a whole.

The Academic Excellence Award will be given to one senior from each of the seven schools. The awards are given to the seniors with the highest G.P.A. averaged from their overall, cumulative, and current G.P.A.

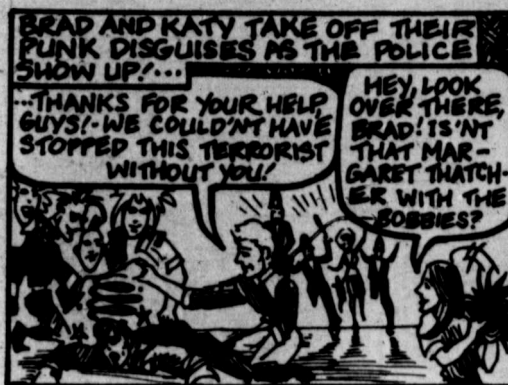
Joan Graham, secretary to the dean of the School of Professional Studies and Education, said they try to pick graduates who have attended all four years at Poly. "This year the student was a transfer from San Jose State University because no one came close to her G.P.A."

At post-commencement, each school will present two additional awards. The first award is given to the student who has contributed the most to the objectives and public image of their school. The other award honors the student who has contributed the most to the objectives and public image of Cal Poly.

The graduates who received these awards were selected by their student council from applications filled out by graduates, said Dorene Shultz, chair-

See GRADUATES, page 9

## Campus Capers BY GRANT SHAFER



## Residents to choose phone service

By Julie Anne Lauer  
Staff Writer

The time has come for students and other residents of San Luis Obispo to make their choice about long-distance telephone companies or a choice will be made for them at random.

Two different long-distance telephone companies are competing for customers before the Aug. 30 deadline. American Telephone and Telegraph Long Distance Service and Western Union will both be offering long distance service to the San Luis Obispo area.

For students who make large numbers of long-distance telephone calls home to Mom and Dad choosing a long-distance telephone company can be very important.

Services provided by the two companies vary.

Western Union reports it can

save up to 25 percent over AT&T's long-distance rates. AT&T, on the other hand, claims the quality of its long-distance service is justification for its higher rates.

Western Union on the other hand charges more for some features than AT&T.

For long-distance directory assistance AT&T charges 35 cents for each intrastate call and 60 cents for each interstate call after the first two minutes, which are free. In comparison, Western Union charges 60 cents straight across the board.

Except for the cost, this service will not change depending on which long-distance company is chosen. For directory service a customer will still be served through AT&T directory service.

Another difference between the two companies is the minimum monthly-usage charge. AT&T does not have a minimum charge. Western Union customers will have a minimum of \$10 to pay for their long-distance service each month.

For people who use credit card

calling extensively, there is a major difference in the cost of the service.

AT&T provides a calling card service that allows customers to charge telephone calls to their home number for a flat rate in addition to any long-distance charges applicable to the call.

Western Union provides access numbers and access codes which allow the customer to call a number in an access city, and place the long-distance call through the central system.

If the caller is making a call from a pay telephone he could be charged long-distance rates for calling to the access number and also the applicable long-distance rates for the call through Western Union. This means the caller would be charged twice for the long distance call.

For a student who just makes long-distance calls to home the only real difference is in the cost between the two long distance companies. But for the person who likes the extra features it is important to check out the difference in cost and availability of the extras.

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A special kind of journalism

How would you fix your room up with a couple hundred thousand dollars???

Mustang village prides itself for its 300 new apartments (1yr. old). Now the original 132, two bedroom, townhouse apartments\* will be completely renovated by September 1, 1986. These renovations include new carpeting, painting, linoleum flooring, open stairwells, etc, etc, etc.

In short, the original Mustang will look like New! We have a model available for your inspection. We think you will agree the difference is striking. Please stop at the office for a personal tour or ask one of our quad managers to show you around.

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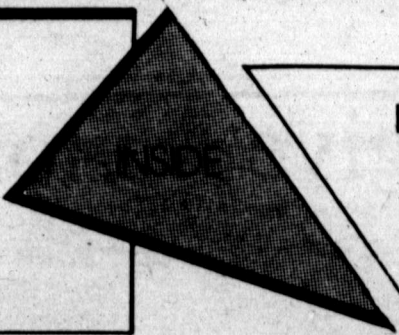
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# Spotlight



## Big move

The Cal Poly art  
department moves  
to the Dexter  
Building. Page 3.

Eight-page Arts and Entertainment Pullout for June 6, 1986



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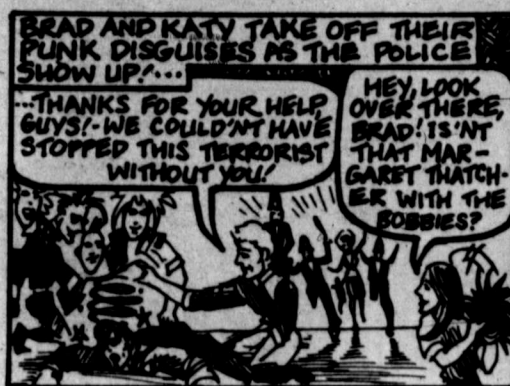
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## INITIATIVE

From page 7

posed cap, and the cap would make it difficult for the state to hire competent employees.

Gann asked: "Do we have competent people? I ask you that seriously."

Taylor, noting the high pay of doctors teaching at the UCLA Medical School and engineers of power plants said, "You're not going to have qualified people at \$64,000."

Gann said, "If people feel they can do so well to get along better in the private enterprise system, why then, we'll sacrifice and try to get along without them."

Nebulous wording in Gann's proposal has prompted state employee unions to take a strong stand against it. The California State Employees Association, or CSEA, has distributed handbills on campus, which claim the proposal's wording could allow cuts in all employee benefits.

Section II, subsection 26(b) of the amendment states that no public employee "may receive compensation in excess of 80 percent of the governor's salary."

Janet Pieper, director of the Cal Poly personnel office, said the term "compensation" includes both salary and benefits in Cal Poly's definition.

Sue Georgi, of the personnel office, said step five professors in fields where there are teacher shortages are will receive \$50,100 per year under current faculty contract. Coupled with an approximate benefit package value of 35 percent of salary, or \$17,535, the combined total easily tops the \$64,000 proposed cap on "compensation." Furthermore, many campus ad-

ministrators already top \$64,000 in pay alone.

This is what has upset faculty and other professionals on campus.

Charles Andrews, Cal Poly accounting professor, is a step five professor in an area of teacher shortages. He said he would face a pay cut of \$3,635 if Gann's amendment passes. "I would

**'We have run away with salaries and pensions in the State of California'**

— Paul Gann

leave. My roots have never been that deep," he said.

Andrews, who is also the statewide treasurer for the California Faculty Association, or CFA, said another clause in Gann's amendment could cause lawsuits.

Section II, subsection 26(e) of the amendment would not allow unused sick leave or vacation time to be accumulated from one year to the next for employees affected by the pay restrictives.

CSEA claims that through errors in drafting the amendment every public employee would be affected.

Gann said, "Why should people be able to build that up and retire at 55 when Social Security won't pay then?"

Pieper said if the amendment is approved by voters "you could see a lot of state activities come

to a grinding halt the last month of the year."

She said there will be a mad dash of state employees scrambling to use any sick leave or vacation time they have not used earlier in the year.

Andrews said, "In industry where there is no carry-over of that sort of thing, they use it up. I'm going to use it, and who the hell will teach my classes?"

Andrews added, "How can we be competitive in hiring people with this kind of bullshit?"

State employees are allowed 12 days of paid sick leave per year. Cal Poly faculty and staff who have accumulated unused sick leave extend the amount of time they receive their pensions. Faculty who teach during the academic year but not during summer receive no personal vacations.

The amendment would affect city and county employees as well, Gann said.

Salaries considered too low for certain jobs could be raised by a two-thirds vote of the state legislature. Even an increase to offset inflation would have to be voted on.

Gann, 73, said taxpayers bear the brunt of the "huge" salaries paid to many public officials. "The people are as sore as can be, and that scares me a little bit," he said.

Taylor said the California Taxpayers Association will fight the amendment, and Andrews said CFA will begin a campaign against it.

Andrews and Taylor both said Gann's amendment would pass if presented to voters now.

## GRADUATES

From page 8

man for the School of Science and Mathematics student council.

The three-page application was handed out to department heads and club presidents within the school who dispersed them to graduates they felt were eligible, said Shultz. The applications were also available for other graduates to fill out.

After the applications were returned, the student council selected the two graduates most qualified, said Shultz. The School of Science and Mathematics student council consists of 12 students and is advised by the dean. "The amount of students on the council varies from each school because some schools have more clubs than others."

The Academic Excellence Awards are as follows:

Darnise B. Waterman, from the School of Agriculture and Natural Resources, with a 3.96 G.P.A.; Kevin Duman from the School of Architecture and Environmental Design; Emily Altenberg from the School of Business with a 3.91 G.P.A.; Donald W. Munro from the School of Communicative Arts and Humanities with a 3.95 G.P.A.; Jeffery Joseph from the School of Engineering and Technology with a 4.0 G.P.A.; Kristina Strandburg from the School of Professional Studies and Education; and Michael W. Gillette from the School of Science and Mathematics.

The remaining two awards from each school will be announced at the post-commencement on July 14. The times and locations are different for each school.

## ATHLETICS

From page 1

scholarship program and to consider the ramifications of those possibilities.

Amaral said the Foundation for the 1986-1987 school year has advanced \$250,000 to the athletics department for scholarships. This will be supplemented by off campus fundraising by

such groups as SUMAT and Football Alumni, he said. The task committee's recommendations, if accepted by Baker, will go into effect in the fall of 1987, Amaral said.

President Baker has yet to make a decision on the task committee's proposal, said Amaral.

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Electronic engineering major Jim Medeiros with the new graphic communication printing press. The Rockwell International press is currently in storage, awaiting preparation for its new home.

CYNTHIA CARATAN/Mustang Daily

## New press means improved campus printing quality

By Megan Humpal  
Staff Writer

A state-of-the-art printing press worth \$1 million has been donated to the graphic communication department by Rockwell International.

Two years ago graphic faculty members realized that Cal Poly had an old and outdated press, said Harvey Levenson, head of the department. "We contacted Rockwell International because they made the best printing press in the nation," he said.

Rockwell, a corporation involved with communication and aerospace, donated the Rockwell-Goss Four Unit Community Newspaper Press after learning about the Cal Poly program that emphasizes "learn by doing."

The press, which is currently sitting in the aeronautical engineering hanger, has the most sophisticated technology available, Levenson said. It will significantly enhance any printing done on campus with four-color possibilities, sharper printing and a more consistent density.

The press will be operated by students in University Graphic Systems, a corporation within the department. It has the capability to print major industry publications and will be used by any organization that hires UGS.

Levenson added that although the press was not donated to the journalism department, it will

have equal significance to Mustang Daily. The Daily, which has a contract with UGS, is currently being printed off campus for the first time because the old press was removed from the building. When the new press is installed, the newspaper will again be printed by UGS.

**UGS, a corporation within the graphic communication department, will operate the press**

Cal Poly is the only school in the country that produces a daily newspaper entirely on campus and entirely by students, said Levenson. Levenson explained that information about the press would come to industries through publications that are put out about company donations.

As was expected when the donation was made, the new press is too large to fit in the Graphic Arts Building without renovations being made. On June 9 a meeting between the graphic communication department and university administrators will take place, and at that time a plan to install the press will be developed. The two choices are either to modify the Graphic Arts Building by raising the roof, or to construct a new building solely for the press, said Levenson.

The construction of a new building where trailers currently exist next to the Graphic Arts Building is the favored plan, Levenson said. "We would look for donations from the Cal Poly Foundation and from the state system." Because this would take a while, places are being sought on campus to temporarily install the press so it could be used by fall quarter.

If the decision is to put the press where the old one stood, the new press will have to be brought into the building with a crane. The press, which will stand approximately two stories tall and is more than 165 feet long, will be assembled by Rockwell and demonstrated to students by Rockwell.

Levenson said the high-tech press is Rockwell's commitment to education. "In turn, we have to make sure students are receiving a meaningful educational exposure, and that the technology is correctly used and not abused," he said.

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## Membership drive started by CSEA

By Joe Bissin  
Staff Writer

The California State Employee Association, which represents employees of the CSU system, is mounting a membership and organizing drive at Cal Poly.

CSEA currently represents 29 percent, or approximately 200, of Cal Poly's state employees holding clerical, custodial, groundskeeping, technical and other positions.

The current CSEA contract with the Chancellor's Office is not due to expire until June of 1988. However, the issues of salary and benefits are scheduled to be renegotiated in contract "openers" in January, 1987.

Shirley Lewis, a medical transcriber in the Health Center, is president of CSEA chapter 316, which represents Cal Poly.

Lewis said the main goals of the current organizing drive are to boost dues-paying membership, increase member awareness of the collective bargaining process and address such employee concerns as contracting out to private firms jobs formerly held by state employees.

Even employees of the CSU who do not belong to CSEA receive the benefits of union activities, said Lewis. This is because CSEA considers the CSU an open shop, a workplace where union membership is not mandatory.

Lewis said that CSU employees are scheduled to receive a 5 percent pay raise next month that was negotiated by CSEA.

"You don't see any (non-member employees) giving it back," she said.

While CSEA is obligated to represent all CSU employees, Lewis said she hopes that the current membership push will raise participation and result in a united front for bargaining purposes.



Ken Dintzer

## Food for thought

## Translation books needed for everyday life

Anyone who has traveled out of the United States has seen other Americans trying to cope with the language barrier by using little translation books. I see a real market for similar books for everyday life:

### Administration to Public:

"It will be ready in 1 week": it will be ready in 2 weeks.

"It will be ready in 2 weeks": it may be ready in 4 weeks.

"It will be ready in a month or so": it may be done before you graduate (applies to freshman only).

"We're having a study performed. Then a committee will be formed to choose the best course of action": never, ever ... and don't ask again.

"The scheduling problem will be remedied in the fall": We hope all of you who are complaining will graduate this summer.

### Interviewee to Journalist:

"I don't think you're being completely fair": you caught me.

"We have initiated an in-

vestigation of the problem": before you can print your story we'll clean up our act.

### Coach to Fans:

"We have a lot of potential": We're going to lose.

"This is a rebuilding season": We're going to lose often.

"We've been plagued with injuries": We're going to lose and it's not my fault.

"I'm optimistic": We're going to lose and I'm going to be fired.

### Teacher to Student:

"I don't let people out of my class until they understand the material completely": some of you are going to fail.

"I like to think my class is challenging": most of you are going to fail.

"I don't grade on a curve": all of you are going to fail.

"... now, does everybody understand": is anybody awake? If so, nod.

### Men to Women:

"Hey beautiful, can I buy you a drink": I want to sleep with you.

"Wow, you look sharp today": I want to sleep with you.

"Did you get that last problem on the math homework": I want to sleep with you and get a good grade in math.

### Women to Men:

"I just want to be Good Friends": Get your hands off my body.

"No": 1) No.

2) Maybe.

3) Yes.

### Foundation to Student:

"We're non-profit ... really": We don't have to pay taxes on all the money we make.

### Politician to Public:

"If offered a post by my opponent, I will decline": I haven't been offered anything yet.

### Kids to Parents:

"I need a cost of living increase": Cork and Bottle has raised their price on Schaffer Beer.

### Parents to Kids:

"No": No (parents always say what they mean).

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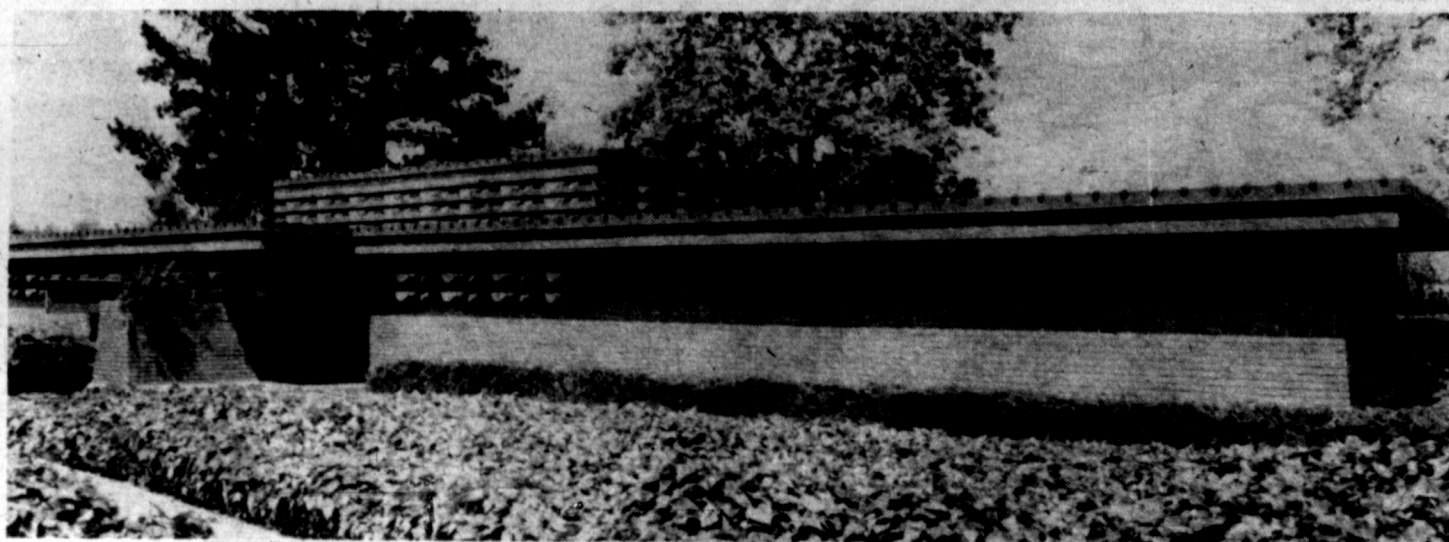
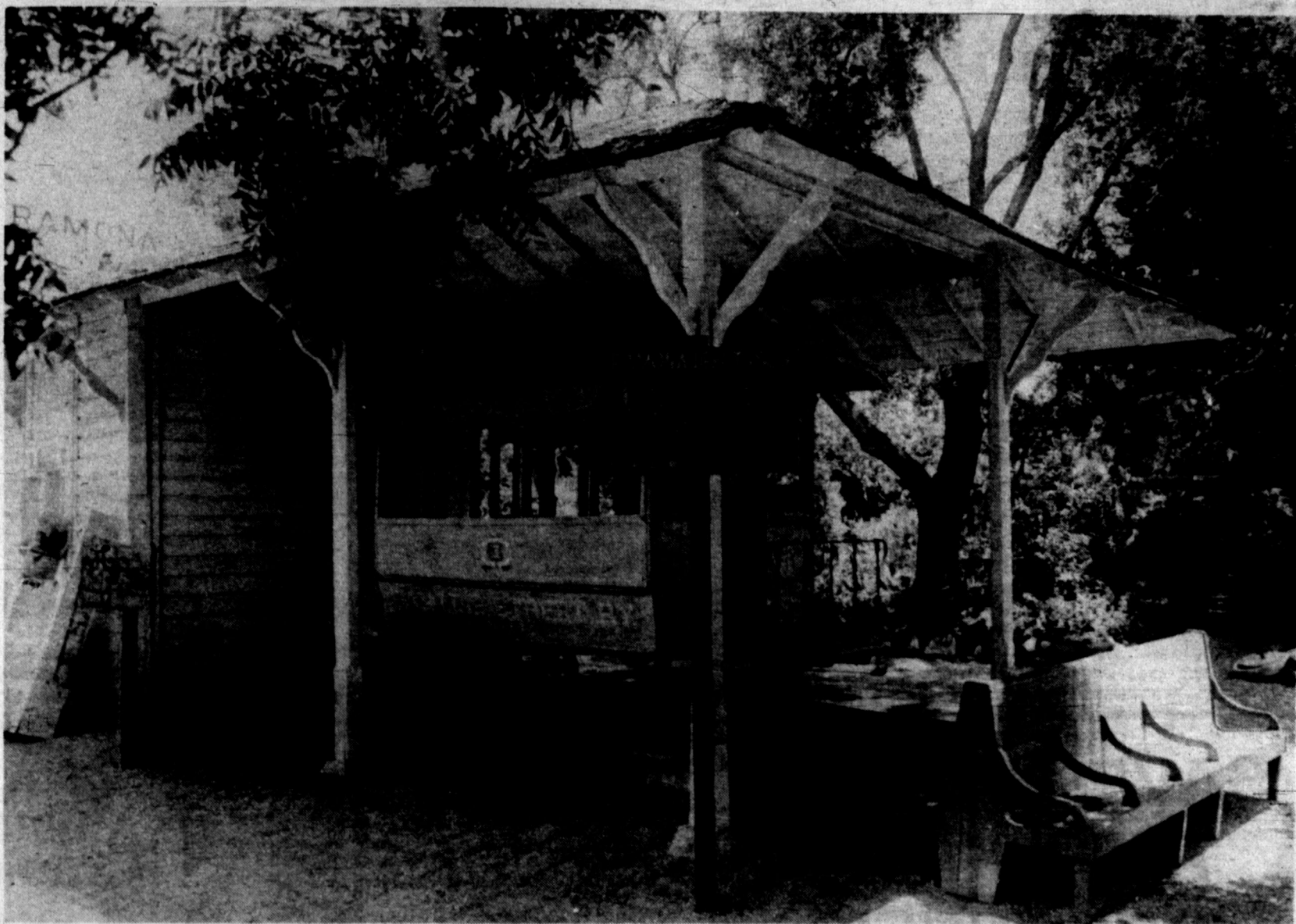
# A SLO 200 Years

The Ramona Depot, right, was built in 1889 by the Southern Pacific Railroad Co. This train stop is all that is left of the luxurious Ramona Hotel, which hosted United States presidents William McKinley and Theodore Roosevelt. The hotel was destroyed by fire in 1905.

The Kundet Medical Building, below, was built in 1956. It is the only building in San Luis Obispo designed by the world-renowned architect Frank Lloyd Wright.

The Sinsheimer Bros. Building, right below, was built in 1874. It boasts the only cast-iron facade in the county, cast in San Francisco and transported to San Luis Obispo by ship.

The First Presbyterian Church, bottom, was built in 1905 using granite brought to the site from a quarry on Bishop Peak. The rails from the old quarry train can still be seen on the peak.



Photos by  
Tom Anderson



## Records set at NCAA track finals

INDIANAPOLIS (AP) — Wisconsin Coach Peter Tegen told Stephanie Herbst to make her move earlier than scheduled, and the sophomore smartly responded to the unexpected signal to set collegiate and meet records in the women's 10,000-meter race in the NCAA Outdoor Track and Field Championships.

"Coach gave the go-ahead (to move into the lead), but it was one lap earlier than it should have been," Herbst explained Wednesday night after being clocked in 32 minutes, 32.75 seconds.

"They (the race officials) were off on the laps," said the 20-year-old sophomore from Chaska, Minn. "When I found out, I was scared to death."

"I just said to myself that I had to keep on going. It didn't make a difference physically, but it did psychologically."

Herbst, the Big Ten Conference champion at 3,000 and 10,000 meters, seized the lead with about 1,500 meters remaining and pulled away to win by about 95 meters.

Before that, Herbst had been keeping pace with seniors Christine McMiken of Oklahoma State and Ellen Reynolds of Duke at the front of the 24-women field. McMiken held on for second place in 32:51.71 and Reynolds wound up third in 32:52.72.

The previous collegiate record of 32:36.2 was set by Kathy Ormsby of North Carolina State

in April and the old meet record of 32:43.81 was established by Kathy Hayes of Oregon in 1984.

The 10,000 was the only final in Wednesday's long program that included mostly qualifying and trials, and was delayed at the start for more than two and a-half hours by severe thunderstorms and lightning. The foul weather forced postponement of the hammer throw qualifying until today, when there are no finals except for the women's heptathlon.

After the first four events of the heptathlon, Jolanda Jones of Houston was the leader with 3,435 points, followed by Eva Karlblom of Brigham Young with 3,385 and Conny Eckl of Washington State with 3,375.

Jones had the best performances in two events Wednesday, clearing 6 feet in the high jump and running 24.62 in the 200-meter dash.

Cheryl Wilson of Louisiana State, fourth after the first day with 3,341 points, set a meet record in the heptathlon 100-meter high hurdles, clocking 13.64.

Texas Christian's 400-meter relay team of Roscoe Tatum, Andrew Smith, Byron Morrow and Greg Scholars posted the fastest time in the world this year, 38.56, in winning its heat and advancing to Friday's final.

Regina Cavanaugh of Rice, the three-time NCAA indoor women's shot put champion and the defending outdoor champion, smashed the meet record twice during qualifying. Cavanaugh's best throws among her three tosses were 57-2 1/4 and 57-6 1/2, breaking the NCAA mark of 56-8 set by Ramona Pagel of San Diego State in 1984.

### Correction

A cutline in the Thursday edition of Mustang Daily incorrectly reported that the women's volleyball team lost the NCAA Western Regional quarterfinal match to San Jose State. In fact, the Mustangs lost the match to University of Pacific.

## USFL-NFL lawsuit gets heated over TV contract

NEW YORK (AP) — Jim Spence, the former senior vice-president of ABC Sports, continued to deny he was ever pressured by the NFL to abort the network's contract with the USFL or to keep the young league off television in the fall.

The former second-in-command to Boone Arledge at ABC underwent an often hostile grilling Wednesday by USFL attorney Harvey Myerson. At one point, the questioning became so heated that Myerson literally snatched a document from Spence's hand.

Spence will be followed as a witness by Neal Wilson, the president of CBS Sports, as Myerson continues to hone in on the NFL's relationships with the networks.

Television is the central issue in the \$1.5 billion antitrust suit — one of the USFL's primary demands is that the NFL be ordered off at least one of the three major networks. The 4-year-old league, which had a contract with ABC for spring football, has so far been unable to get a network contract for its switch from spring to fall.

During Wednesday's session, Spence repeatedly responded "No," to a series

of questions implying that the USFL's problems with the network stemmed from NFL pressure.

A typical exchange came when Myerson asked Spence: "After the contract with the USFL was signed, did you have a conversation with Mr. Arledge about putting the USFL on in the fall?"

"Yes," Spence replied.

"Didn't Mr. Arledge tell you that if ABC entered into a fall contract with the USFL, the NFL would have a negative reaction?" Myerson asked.

"No," Spence said. "From the beginning we never had any intention of putting the USFL on in the fall."

Spence did admit that as a courtesy, he informed Val Pinchbeck, the NFL's Director of Broadcasting, when ABC first contemplated signing with the USFL in the spring of 1982. And he said he later spoke to Pinchbeck when the USFL was contemplating moving to the fall.

But he said the only negative reaction he got was that "Val Pinchbeck told me that some of the NFL owners were less than enamored of it."

Next Spence will be questioned by NFL lawyer Frank Rothman.

## Fehr suggests third league for cities without baseball

NEW YORK (AP) — Don Fehr, the executive director of the Major League Baseball Players Association, is calling for all the cities seeking expansion franchises to form a third league if baseball refuses to give them a team or even a definitive answer, according to published reports.

"I would like to see these cities and people come together, talk to one another and, in essence, make the decision that ought to have been made long ago," said Fehr, who was quoted in Thurs-

day's editions of USA Today.

Fehr said the cities should take an attitude of: "We'd like to do something with major-league baseball if that's possible. But if it isn't, there are enough cities out there, we don't need you (Major League Baseball)."

Several cities including Washington, Denver, Indianapolis, Miami, Buffalo, N.Y., Tampa, Fla., and New Orleans have expressed interest in obtaining a club in the past.

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A REMINDER FROM  
THE POSTAL SERVICE

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THANK YOU FOR YOUR COOPERATION

## KELLY

You once told me that you were an only child, I'd like you to consider that this is no longer true. Love, your brother Tim.

Congratulations on everything. Oh, almost forgot...break a leg!

MORE KCPRT-SHIRTS ARE HERE! Get your KCPRT T-Shirt and "Blow your mind" T-shirt this Wed., Thurs., & Fri. only in the UU Plaza for just \$8.50 each. Don't be left out! Supplies and time are limited.

**SCHOOL OF ARCH. and EDES STUDENT SENATE VACANCY**  
Nominations May 20-June 3  
campaigning June 3-June 10  
Electn June 3 info dept. office.

**SCHOOL OF ARCH. and EDES STUDENT SENATE VACANCY**  
Nominations May 20-June 3  
campaigning June 3-June 10  
Electn June 3 info dept. office.

**WARNING!** Measles can be hazardous to your health & to your academic future! Proof of Immunization Must be provided or you CANNOT register for classes next Spring Qtr. Call the Health Center at 546-1211 for details.

**GT PHONE HOME  
IT WON'T BE THE SAME HERE  
WITHOUT YOU.**

LOVE, SW.

**SUSAN (LITTLE S-)**  
ALL I CAN SAY IS THANKS.  
....THINGS TO DO TODAY, DROOPY  
DRAWERS, SERO, GOLD WATCH, CFM,  
2 FOOLS, THE CREDIT CARD, \$ MON-  
TANOL LOVE ALWAYS, THE DUMMEST  
BOYFRIEND YOU EVER HAD.

**Tia:**  
You are the best roommate  
and friend ever! Thanks for  
a great year! Love M and K.

**TO THE SIX & JULES OAJSC**  
THANKS FOR A GREAT YEAR GOOD  
LUCK ON FINALS. THE LATE KMR.

**TO THE FISHBOWL**  
You made quite a splash this  
year. Keep swimming!  
Luv, Abalone.

**TO THE MEN & WOMEN OF CA&H:**  
IT'S BEEN WILD! MAY GRADUATION  
BE AS EXCITING AS THE ADVISOR  
REPORT! BON VOYAGE CHUCK!

## TOWER SIXERS

YOU GUYS ARE AWESOME, THANKS  
FOR EVERYTHING I HAD A GREAT  
YEAR I WON'T FORGET LOVE MARCUS.

## AEPI

Would like to Congratulate its  
GRADS! You are all awesome,  
and all those you leave behind  
will miss you!

**ALL-GREEK PRAYER BREAKFAST**  
SATURDAY, JUNE 7 9-10:30AM  
FACULTY DINING ROOM \$3.00  
SPEAKER: DAVID R. WHITE

**BROS OF TKE** want to wish all fraters  
and ill dolls the best of LUCK on FINALS  
and enjoyable summers. See you all in  
the fall!

**CONGRATULATIONS TO EXOMEGAS**  
NEW INITIATES Great things are coming  
our way IN HOC, The Actives

**LAMBDA CHI ALPHA**  
presents its  
**GREEK OF THE YEAR AWARD**  
to  
**JEFF TOLLE**  
of  
**DELTA TAU**  
for outstanding dedication & service

## ORDER OF OMEGA

Would also like to Congratulate all of its  
Graduating Seniors on a fantastic job!  
Good luck in the "Real world".

## TGIF!!

**DELTA TAU - LOWER FORTY**  
YET ANOTHER LIVE BAND!  
COME ON UP FOR BEFORE FINALS!  
BYOB-FRL NO BOTTLES PLEASE!

## ORDER OF OMEGA

Congratulates its New Officers:  
President-Steve Blair  
VP -Bob Ruiz  
Secretary- Paige Wilson  
Treasurer- Leslie Dirckx  
Socials -Betsy Cloninger  
Brian Feigenbaum  
PR -Kerry Boyd

## SAE GRADS

CITIZEN GOOBER, CHIMP, KLANG  
GATOR, WILEY, QUARTS, SHOVELER,  
TODDLER, HUEY, MARCO COACH,  
CHESTER, BLOCKHEAD, THUMBS AND  
CHEETAH. CONGRATULATIONS,  
PHI ALPHA, THE BROS OF SAE

## SAILOR'S BALL

LET'S PARTY MATES OH YEA!!  
ARE YOU GOING?!!!!

## SIGMA CHI

Thanks so much for the  
serenade Mon nite. It was  
a lot of fun!  
With Zeta love, Sue

**SORORITIES GET PSYCHED, DERBY  
DAYS COMING NEXT YEAR.** Have a  
Great Summer LOVE EXOMEGA

**TERMINETAS**  
CONGRATULATION ON INITIATION!  
WE WELCOME YOU TO OUR HEARTS  
THE BROTHERS OF  
SAE

**HELP PREVENT A FAMILY FEUD:**  
SELL ME YOUR 3 EXTRA GRAD  
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OR STUART: 549-0135

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projects done before summer. Stop  
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table saw, b/w photo & color lab, etc  
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Tune your car up before summer  
oil changes, lube jobs, can be easy  
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the entrance to Poly Canyon. Open  
daily or call 546-2435.

**OUTDOOR ENTHUSIASTS**  
escape for a few days. Stop by the  
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some equipment: backpacks, canoes,  
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Laser Typeset Resume \$15 541-3883

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Pasta now hiring drivers, full & part time.  
Must have own car. Inquire at 1017  
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SLO

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**LOS OSOS/BAYWOOD-**  
New home for 6 people. Available ASAP.  
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BEAUTIFUL HOUSE-GAS FIREPLACE-  
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view on third floor right next to deck, real  
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## The year in crime: a Cal Poly update

By Rebecca Hanner  
Staff Writer

During the past two quarters, Mustang Daily has reported on arrests which have occurred on campus. The following is a summary of the legal action which has taken place since the initial arrests were reported.

Aeronautical engineering major Mark David Fick, who was arrested on Jan. 25 for drunk driving, was fined \$680, sentenced to serve two days in County Jail, was ordered to attend traffic school and was put on driving probation for three years.

Charges were dismissed by the San Luis Obispo District Attorney's Office against Paul D. Tye, an agricultural management major, who was arrested for suspected burglary on March 1. Tye was arrested for allegedly attempting to break into a walk-in refrigerator on the loading docks behind Vista Grande Restaurant.

Political science major Jennifer T. Sanders, who was arrested for drunk driving on March 1, was sentenced to serve two days in County Jail, pay a \$680 fine, was put on driving probation for three years and was ordered to attend traffic school.

Glenn S. Morrisson, a metallurgical engineering major, was arrested for drunk driving on Feb. 5. He was sentenced to serve two days in County Jail, pay a \$680 fine, attend traffic school and was put on driving probation for three years.

The District Attorney's Office dismissed arson charges against architecture graduate student Marco Amador on the condition that he return to Costa Rica, where he is a citizen. Amador was arrested on April 29 for allegedly setting fire to a trash dumpster on the Engineering West Patio.

Floyd F. Harrell, 19, was found not guilty to charges of possession of stolen property. Harrell was arrested on March 20 after a Cal Poly student discovered his backpack was stolen from the Robert E. Kennedy Library and gave a list of missing textbooks to one of the book buy-back dealers in front of El Corral Bookstore.

Management professor Bill Aussieker, who was arrested on charges of child molestation May 1 and was scheduled to be arraigned in San Luis Municipal Court June 2, had his arraignment date postponed until June 9.

## Retiring faculty

### GrC and architecture profs say goodbye

By Julie Brandt  
Last in a series

#### JOSEPH TRUEX

Graphic communication professor Joseph Truex is retiring after 32 years at Cal Poly.

Truex has taught technical courses in composition, typography, press, design and graphic arts photography and management courses in quality control, printing management and estimating.

Truex has seen many changes on campus, from an all-male university to a co-ed university. Truex said in the early years when the campus was small instructors wore many hats, but as it grew instructors became more specialized.

Truex has seen many changes take place in graphic communication. The highly-skilled area has become more advanced with computers.

Truex said he would like to see a closer liaison between industry and the university system. He said he would also like to see the department hire

a qualified female instructor, one who has a master's degree with experience in the field. He believes a women's point of view in the department would be beneficial.

Every summer for the last 20 years Truex has visited numerous industries across the state in order to study current methods of production. He brings the knowledge he gains from these organizations back to Cal Poly.

Truex has been faculty adviser for Mat Pica Pi for 20 years. He had the annual Print Week dedicated to him in 1985 and at the beginning of this year he received the Meritorious Performance and Professional Promise award.

Truex said his future plans include being a consultant on the West Coast and settling down in life.

#### KENNETH HAGGARD

Architecture professor Kenneth Haggard is retiring after 19 years on campus in order to devote more time to his private practice and to do research.

Haggard has mostly taught courses in design, from city planning to graduate planning.

Haggard said he has seen Cal Poly change from a poor boy school to a modern-type Ivy league school in a California way. "It (Cal Poly) has become a politically popular school for people in certain persuasions, mostly new wealthy conservatives," he said.

Haggard said he has seen the architecture department become less interdisciplinary.

He said he has been an advocate for more research on campus and that when he first started teaching here research was not considered. Research is necessary in the architecture depart-

ment to keep current in the field, said Haggard. "It always seems rather absurd that learn by doing is supposed to be the motto and it applies to everyone but faculty."

Haggard opened an architecture practice in 1977 and since that time has been teaching and doing research at the same time.

Haggard has been involved with various activities while on campus. In 1973 he headed the first passive solar house in California and shortly after he and Philip Niles from mechanical engineering wrote "Passive Solar Handbook" for the Energy Commission. He has been involved with the Renewable Energy Institute, Concerned Cal Poly Faculty and Staff, CODES, Academic Senate and various committees.

Haggard said his time at Cal Poly has been stimulating, fun and exciting.

# Classified

# MUSTANG DAILY

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June 6, 1986

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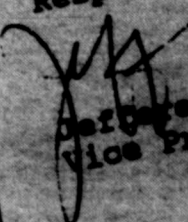
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# Spotlight

Eight-page Arts and Entertainment Pullout for June 6, 1986

## Big move

The Cal Poly art  
department moves  
to the Dexter  
Building. Page 3.



## *DANCE: from jazz to square*



# 'Cobra' can give venomous reptiles a bad name

By Kenneth Dintzer

Special to the Daily

If you don't like action movies you won't like "Cobra." If you do like action movies you won't like "Cobra." If you don't like Sylvester Stallone you won't like "Cobra." If you don't like mindless movies with bad acting you won't like "Cobra." If you don't like wasting your time and money you won't like "Cobra."

Let's dispense with the amenities, shall we: "Cobra" stinks.

Everyone knows Stallone can't act, and up to this point it hasn't been a major factor in his film career. His monosyllabic grunts from the "Rambo" movies and single-line dialogues in the "Rocky" series ("Adrian, I'm a fighter... that's what I am.") were all that was asked and expected of Stallone. In "Cobra" he tries to act, and to nobody's surprise, he can't.

"Cobra" is supposed to be about a cop trying to do his job despite pressure from the press and his superiors that his tactics are too violent. Sounds like a "Dirty Harry" movie, huh?

But Stallone is not Clint Eastwood. In fact compared to other members of the "grunt and shoot" pack (most notably Mr. T. and Arnold Schwarzenegger), Stallone comes out a distant



third.

What "Cobra" does offer is an amazing look at America's legal system through the eyes of an uneducated moron with a single-digit I.Q. When Stallone kills a homicidal maniac both the police and press attack him for using unnecessary force. This is stupid. Let me expand on that: this is very stupid.

By some amazing coincidence Stallone's wife, Brigitte Nielsen

(who gave that awe-inspiring performance as "Red Sonja") has been cast as the damsel in distress. The only thing that can be said about her performance was that she made her husband's acting look comparatively good.

But people who go to this movie don't want to see acting — they want action. To be fair, well over 100 people are blown up, shot, stabbed and/or mutilated. Still this movie lacks the excitement of films such as

Schwarzenegger's "Terminator" or Stallone's "First Blood." Instead what the audience is subjected to is closer to a bad episode of the "The A Team." There is little suspense, and there are parts (such as when one fiend gets impaled on a meathook) that are closer to cut-and-slash films a la "Friday the 13th" than to action-adventure films.

To paraphrase the movie's slogan: Stallone is diseased — a

series of rabies shots and a full frontal lobotomy are the only possible cures.

So, on a scale of Def Leppard to Bruce Springsteen, "Cobra" is Twisted Sister: loud, gross and obnoxious.

*Note:* Stallone, in an amazing display of cowardice, failed to appear at the Cannes Film Festival for fear of terrorist attack. This may just jeopardize his chances at the Oscars next year.

## Pat Jackson has taught thousands the joys of dancing

By Mary Eddy  
Staff Writer

Cal Poly dance instructor Pat Jackson has come a long way since her mother dragged her to her first dance lesson 39 years ago.

"The first time she took me I was only three years old and I cried and cried. The second time she took me I cried and cried. The third time I stopped crying and actually enjoyed myself and I've been dancing ever since," said the energetic Jackson.

Jackson began teaching at Cal Poly 14 years ago and was the

first full-time jazz instructor on campus. Her love for teaching, she said, extends from being able to learn about and enjoy mankind through her students. "I tell my students to leave their egos outside the door. This is our time to enjoy ourselves and play," she said.

Jackson spends about five to seven hours a day dancing or instructing. She attributes her enthusiasm and energy to her lifestyle and positive thinking. Jackson believes in eating properly and abstaining from alcohol and smoking. She said

she has been successful because she sets her own limitations. "You must go for it and never assume the negative. The idea of never saying 'can't' applies not just to dancing, but to everything, even engineering, journalism, et cetera," said Jackson.

Jackson also teaches dance classes at the studio she and her husband have owned for 17 years, Pat Jackson's American Dance and Performing Arts Studio. Her husband, Norm, runs the studio. "A couple of years ago Norm took over running it so I could concentrate on my dancing and choreographing," said Jackson. She enjoys teaching jazz the most but she has taught "just about everything possible except ballet." Jackson has formed three dance companies through her studio, many of which have Cal Poly students. "My dance company, The American Dancers, is composed of three-quarters Poly students," she said.

And the lifestyle of those Cal Poly students is busy enough to rival Jackson's own hectic schedule.

"The typical Cal Poly dancer ... may spend up to six hours a day rehearsing when they are working on something. They really

have to learn to budget their time," said Pat Jackson.

A typical day often consists of morning classes, an afternoon job to support their dancing and then rehearsing from about 6 p.m. to midnight. "They also have to squeeze in studying during this time," said Jackson.

Jackson formed the Civic Dance company in January to fulfill what she saw as a need in the community. The musical theater group combines dancing and singing with acting. "The Civic Dance company is a non-profit organization that will bring out all kinds of talent in our community and show everyone what we have here," she said.

Through Civic Dance, Jackson hopes to get community members to donate time and money to the organization. "Hopefully we will be able to get items the community will be able to keep and enjoy for a long time such as a portable dance floor to use in the plaza," she said.

Civic Dance will be performing for the first time tonight and Saturday at the Cal Poly Theatre. The show is a musical revue of 24 different performances from various musicals such as "Hello Dolly," "Oklahoma," "Annie," "Footloose," "West Side Story"

and "Saturday Night Fever." The 82-member cast includes 12 special guests, most from Los Angeles. The group has been practicing since January and Jackson choreographed many of the dance numbers. "This is the biggest accomplishment of my life. I will be either the most exhilarated woman in the world on June 8 or I'll be crying my eyes out," she said.

Other dancing accomplishments of Jackson's include dancing professionally in night clubs. "I used to dance professional jazz with a partner in Phoenix. I was so young they used to have to sneak me in and out of the back door." She was also the assistant choreographer for Barry Manilow and Melissa Manchester concerts and for the television show "Solid Gold."

The other members of Jackson's family are also accomplished dancers. Her oldest daughter, Pam, was a member of the original dance cast of "Solid Gold," where she still performs. "I also have a daughter, Cory, who has blessed me with two grandchildren and a son, Eric, who is a wonderful tap dancer," Jackson said proudly.

Many of Jackson's students have continued with their interest in dance. One former student is a regular dancer on "Solid Gold" and many others now teach dancing themselves. "Probably out of the 45 members of the American Dance company, 30 will continue with dancing," she said.

After 39 years of dancing and instructing more than 3,400 students, Jackson said her love for dancing has not waned and she will continue with it. "I'm going to dance to my grave in my very best dance clothes."

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# The art department makes its move

By Gita Virmani

Staff Writer

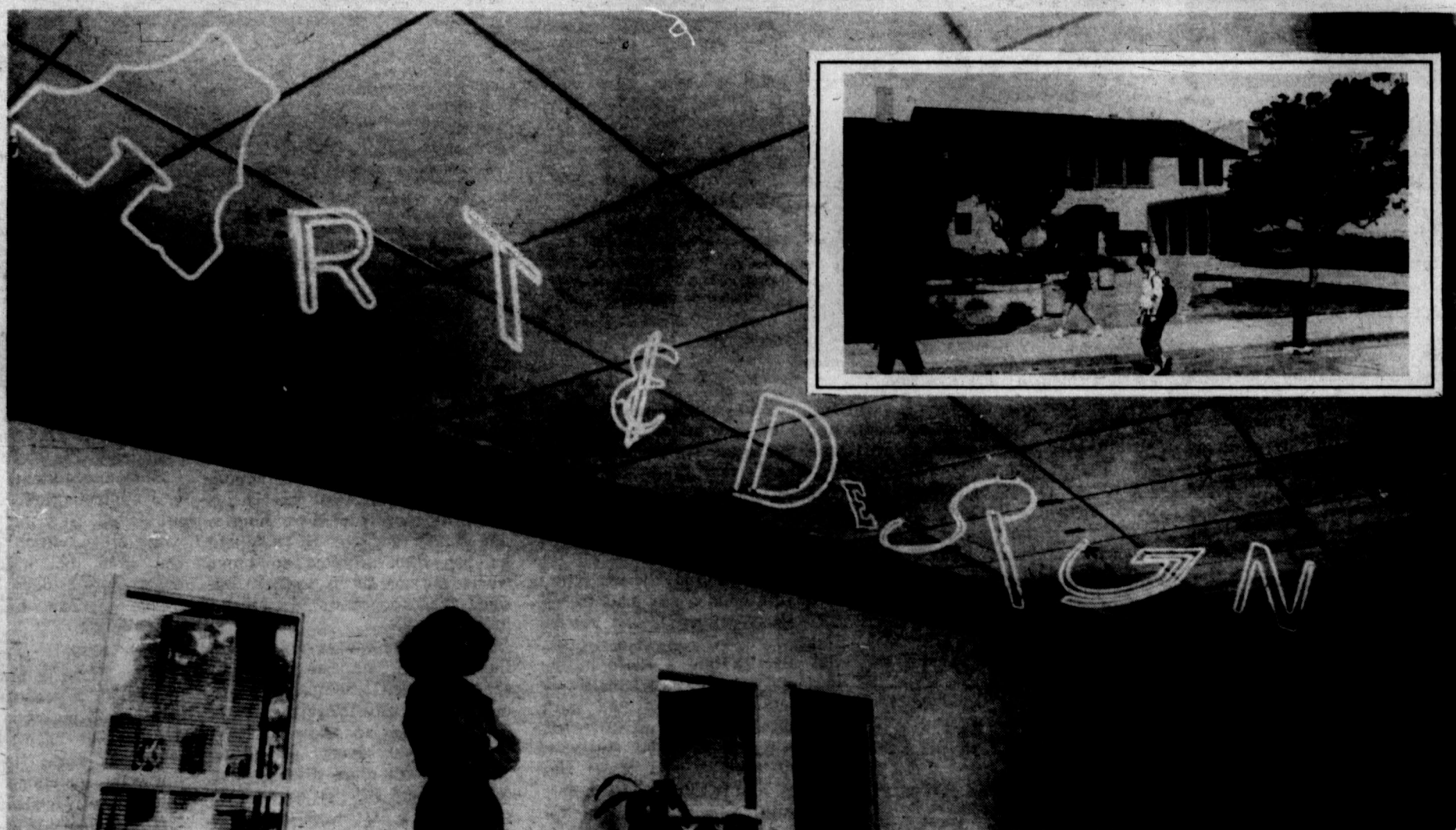
For the first time at Cal Poly, the art department is together under one roof. Although the department is still in the process of moving, the new Dexter Building has provided a home for it after years of being spread throughout campus.

Communication and a sense of identity are what Charles Jennings, head of the art department, believes will result from the move to the new building.

"When everyone's teaching in different buildings, you don't get a good idea of what's going on because everything's fragmented. But when people share a facility there's a lot of casual, spontaneous interaction," Jennings said.

The new building will allow for better communication between faculty and students, and it also gives the art department a place on the map, Jennings added.

There are spacious, well-lighted classrooms and working areas in the Dexter Building and both teachers and students are excited



SAM MARINASH/Mustang Daily

about them.

"We have real classrooms now instead of the makeshift facilities we've been using," art professor Crissa Hewitt said. "For the first time we'll have actual rooms for three-dimensional artwork."

The photography option has a 4,500-square foot area which contains 24 black and white darkroom stations, 12 color stations, a large finishing area and a studio area. Photography was previously spread out in three separate areas on campus, said Kurt Brown, equipment technician.

"The bigger room with a high ceiling and good lighting will make it easier to get good shots and do good work," said Steve Habu, art student.

Graphic design classes were being held at Pacheco Elementary School for the past two years because of inadequate facilities on campus.

"The rooms at Pacheco were terrible but now there are big rooms with built-in airbrushes in Dexter," said art student Jeff Nemeroff.

Graphic design will also have a periodical and design reference room, a mat cutting room and a slide library room.

Along with the new classrooms and working areas, new equipment has been purchased for the art department, all of which will be available beginning fall quarter.

The cost for equipment for the entire department was about \$350,000, according to Doug Gerard, executive dean.

In the three-dimensional art area an industrial-type kiln and an oscillating wood sander are the major new pieces of equipment.

In graphic design, a \$20,000 color stat camera with capabilities to take color work and reduce it or blow it up has been purchased. This, along with a \$10,000 black and white stat camera, will be available to students after they take a training session and pay a lab fee, said

See ART, Spotlight page 6



Top right, students work in the new clay studio. Center, art instructor Mary LaPorte shows the neon art and design work that she created. Insert, the new location of the art department offices. Above, Eddie Ignacio in the senior art lab.



# Just Looking Gallery caters to diverse group



The Just Looking Gallery is located in the Mission Mall on Higuera Street.

CYNTHIA CARATAN/Mustang Daily

By Gwen Dawkins

Staff Writer

San Luis Obispo is certainly not known as a great art center, but one local gallery carries the largest selection of Patrick Nagel artwork in the world, said its proprietor.

Ralph Gorton, owner of the Just Looking Gallery located in Mission Mall on Higuera Street, said at one time he had the largest personal collection of Nagels anywhere but now he has the largest selection for sale.

Nagel is perhaps best known

for his splashy and colorful prints of dark-haired women frequently done in black, deep maroons, teal and sometimes emerald green. Nagel designed a work of art featured on the cover of rock band Duran Duran's album "Rio."

Gorton acquired the collection through a good friend who was to be Nagel's printer. When Patrick Nagel died two years ago, Gorton was able to buy a share in the business, including 35 originals.

Nagel was one of the most famous American artists ever, both nationally and internationally. Gorton said Nagel was famous and wealthy well before his death, which is unusual for artists. With his death two years ago the value of Nagel's work has increased considerably.

Although the Just Looking Gallery features other art deco and art nouveau pieces, Nagel's works are the main attraction. Gorton said most of his clients come to him from Los Angeles and San Francisco. He admitted he has been tempted to move where the market is greater, but said, "I'm spoiled by San Luis. I love it here."

Gorton says by staying in San Luis Obispo, he can save his clients money. Because of his connections with Nagel's printer, Gorton claims to allow an easy \$200 to \$300 savings per print. "People don't mind driving three or four hours for that amount of savings. Just last week a couple drove in from Fresno, bought four pieces, spent \$3,000 and went on their way."

Surprisingly, a large portion of Gorton's clients are students. "Students fit perfectly into my business. Students are young and contemporary, and so is the art I sell. It's modern and students are modern," said Gorton. But even the majority of students Gorton does business with travel to San Luis from the larger cities.

The Nagel pieces Gorton features range in price from \$200 to \$6,000. When asked how students could make up such a large part of his client list at those prices, he said, "I believe when you want something bad enough, you find a way to get it."

Gorton opened the Just Looking Gallery a year and a half ago. "Two years ago there were no art galleries in the community. I feel like I filled that void. Now it's kind of ludicrous because one year we had nothing and the next we had five or six new galleries in town."

The new galleries, including the Poster Market on the corner of Higuera and Nipomo streets, are more graphics-oriented, however. Gorton said there isn't really much of a market for fine art in San Luis Obispo. "If the market is growing, it's growing very slowly. There are a lot of wealthy people in the area who can afford fine art, but they are more inclined to purchase watercolors by local artists or seascapes."

Gorton said the only word to describe the influence of art in this community is "developing."

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# calendar

## Theater

The king of the wild frontier, Davy Crockett, comes to the Great American Melodrama and Vaudeville this weekend in the concluding performance of "Davy Crockett." Following the show is a vaudeville tribute to the Roaring '20s. For more information call 489-2499.

## sounds

The Vocal Arts Ensemble will present a concert of spirituals at 8:15 p.m. Saturday at the San Luis Obispo Mission. Tickets are \$6 and are available at the door.

The men from M.A.R.S. will perform at 9:30 p.m. through Sunday at Shenandoah. Monday through Wednesday Rush Hour performs.

Beats Working performs tonight at 9 at the Darkroom. On Saturday the Guy Budd Band takes the stage.

The Paul Butterfield Blues

Band performs tonight at the Spirit. On Saturday local favorites the Tim Jackson Band takes the stage.

## film

Showing this week throughout San Luis Obispo:

**Best of Times** — Robin Williams and Kurt Russell star as former high school rivals. Bay Theatre.

**Clan of the Cave Bear** — Darryl Hannah is a cavewoman. Madonna Plaza Theatre.

**Cobra** — Sylvester Stallone is back, but is he better than ever? This time he plays a cop assigned to protect a model marked for murder (played by his wife, Brigitte Nelson). Festival Cinemas.

**The Color Purple** — Whoopi Goldberg stars as a young black woman in a rural town. Festival Cinemas.

**Down and Out in Beverly Hills** — Bette Midler and Richard Dreyfuss are a married couple whose ritzy lifestyle is interrupted by bum Nick Nolte. Madonna Plaza Theatre.

**Fire With Fire** — A girl from a proper Catholic school strikes up a romance with a boy from a nearby detention camp. Madonna Plaza Theatre.

**The Gods Must Be Crazy** — It's about Australian aborigines who worship a Coke bottle. But is it New or Classic? Mission Cinemas.

**Hannah and Her Sisters** — Mia Farrow, Barbara Hershey and many other big names star in Woody Allen's film of a show business family. Festival Cinemas.

**Invaders From Mars** — An alien spaceship lands in the hills behind a boy's home but nobody will believe him. Festival Cinemas.

**Jake Speed** — A hero from a series of novels emerges in the flesh to aid a damsel in distress. Fremont Theatre.

**Jewel of the Nile** — Michael Douglas and Kathleen Turner return for more romance and adventure. Festival Cinemas.

**La Cage Aux Folles 3** — Renato and Albin are back, and this time they will inherit a fortune if they get married and have a baby within 18 months. Madonna

Plaza Theatre and starting Tuesday at Rainbow Theatre.

**Legend** — A cast of fairies join Tom Cruise in this fantasy film. Bay Theatre.

**Lucas** — There's no love like young love. Festival Cinemas.

**Murphy's Romance** — It's a tale of a couple (Sally Field and James Garner) who fall in love in a small town. (Note: not to be confused with "Murphy's Law.") Festival Cinemas.

**The Official Story** — This winner of the 1985 Academy Award for best foreign film is about a woman who adopts a girl and then learns that she is the victim of a brutal, right-wing military regime. Through Monday at Rainbow Theatre.

**Police Academy 3** — The men in blue are at it again. Fremont Theatre.

**Pretty In Pink** — Molly Ringwald is at that awkward age. Festival Cinemas.

**Poltergeist II: The Other Side** — The original cast returns to battle the underworld. Festival Cinemas.

**Raw Deal** — Arnold Schwarzenegger infiltrates the mob and tries to destroy them, in this lighthearted family fare. Festival Cinemas.

**Short Circuit** — Steve Guttenberg stars as Number 5, a military robot who suddenly begins experiencing spontaneous emotions. Ally Sheedy also stars. Mission Cinemas.

**Spacecamp** — Teen-age astronauts in training are unex-

pectedly hurled into space. Lea Thompson and Kate Capshaw star. Festival Cinemas.

**Sweet Liberty** — Alan Alda stars as a writer whose novel is being turned into a Hollywood film. Mission Cinemas.

**Top Gun** — Tom Cruise stars as a Navy fighter pilot who flies by natural instinct rather than rigid rules. Kelly McGillis also stars. Festival Cinemas.

**Turtle Diary** — Glenda Jackson and Ben Kingsley star in this charming comedy-drama about a children's book author and a bookstore assistant who hope to set free enormous sea turtles imprisoned in an aquarium. (Really!) Festival Cinemas.

## etc.

"From Broadway to Hollywood," a musical featuring more than 90 San Luis Obispo dancers, actors and singers will be presented at 8 tonight and at 2 and 8 p.m. Saturday. Produced by Pat Jackson, the concert will mark the debut of her latest dance company, San Luis Civic Dance. Student tickets are \$6 and may be reserved by calling the Cal Poly Theatre Ticket Office at 546-1421.

**Funnymen** David Tyree, Fred Wolf and Scott Shaw will perform at Bob Zany's Comedy Outlet at Wm. Randolph's this weekend. Shows at 8 and 10 p.m. and ID is required.

# Mustang Daily is Cal Poly

Sometimes people forget that it isn't just the editors and reporters who put out a daily newspaper. More than 100 Cal Poly students work six days a week to bring Mustang Daily to you. On this last day of publication we're printing more than just our staff box listing the editorial board — we'd like you to know how many people work to bring Mustang Daily to you.

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### Monday night

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### Tuesday morning

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## Tiger's Folly II roams the coast of Morro Bay



By Megan Humpal  
Staff Writer

Advertised as the "Queen of the Bay," the Tiger's Folly II remains one of Morro Bay's main attractions for tourists.

The Folly II has been roaming Morro Bay's waters since 1982. The original Tiger's Folly was launched in 1967 and sailed the bay for the next 16 years before it was retired.

The first cruise boat was built by Ralph "Tiger" Ruse. The local community said it was a "folly" that he try to build a cruise boat in fishing waters. Ruse ignored their talk, but named the boat accordingly.

The new paddlewheeler was built in the tradition of the steamboats which sailed the Mississippi River in the days of Huckleberry Finn. It is a 64-foot boat, which makes it the largest vessel of its kind on the Central Coast, according to Debbie Nagle, group tour director.

Painted blue and white, the cruiser has a capacity of 164 people. The Folly has an upper and lower deck, as well as a dining room decorated with crushed velvet chairs, shag carpet and a wooden bar. The regular ride lasts about an hour, and it begins at the Harbor Hut restaurant where the boat is docked.

The trip goes slowly up to the breakwater by Morro Rock, where it turns to sail back by the restaurants and continues as far as the Inn at Morro Bay. "The boat goes so slow that it hardly makes a wake," said Nagle. "Our captain says that if you get sick in a bathtub, you'll get sick on

the Folly."

The Folly II is owned by George Leage, who also owns the Harbor Hut restaurant. His brother, Ted Leage, is the captain of the cruiser and has been sailing it since 1982.

Ted Leage directs passengers to points of interest along the way. "He does it in a casual manner," said Nagle. "He is sort of a comedian about it so the information doesn't turn out like a history lesson," she said. Some of the sights along the way are Morro Rock, which Nagle said is the second largest monolith in the world, and the endangered sea otter which is frequently seen playing in the bay waters. Another point of interest is Kris Kristofferson's grandmother's house.

The boat is used for regular weekend cruises, but also can be rented out for special occasions. "We conduct weddings on board," said Nagle. The captain can conduct ceremonies, and he will do almost any service that is requested. People have even rented the cruiser to scatter ashes in the bay. "That isn't very frequent, but it has happened three times since last November," said Nagle.

The Folly does have two brunch cruises on Sunday morning. The tour lasts an hour and a half, which is a bit longer than the regular cruise. Groups can rent the boat for \$200 an hour, said Nagle. The flat-bottomed boat has been rented to groups such as Muir and Sequoia dorms.

The boat isn't used for anything but the cruises, said Nagle, but she did add that the captain snuck it out for a little salmon fishing Tuesday, but he returned empty-handed.

## ART

From page 3

Barbara Roberts, graphic design technician.

Other new graphic design equipment includes an enlarging and reducing Xerox machine, 100 Italian drafting tables with chairs, two light tables and a typesetting machine.

"When comparing new equipment to the old, the new is 100

percent better. In the old classrooms you'd sit down on a bench and it would fall over — it was very embarrassing ... And it will be nice to have drafting tables that are level," said art student Cathy Hillman.

The new equipment will also enable students to put together projects and portfolios on cam-

pus, whereas they used to have to have them done professionally, which was expensive, Hillman said.

Despite the new building and equipment, the artwork produced still depends on the teachers and the students.

"The facilities are only as good as the faculty because they are the ones that bring the quality of the students' education all together," Jennings said.

Nemeroff agrees. "I don't think the new equipment will make a big difference in the work that's produced because it's the way we are taught that matters," he said.

The transition of the art department, from the old facilities to the Dexter building has had a few problems.

"There is a certain amount of chaos involved in moving. There have been problems with locks on the doors and with the telephones. It takes time to adjust to changes, especially when there are a lot of people involved," Jennings said.

There is frustration because it will take a while to settle in and there are a lot of little things to be done without letting the move interfere with classes, Hewitt said.

"The negatives are short-term because they are caused from the process of moving, and the frustrations are coupled with excitement," Hewitt said.

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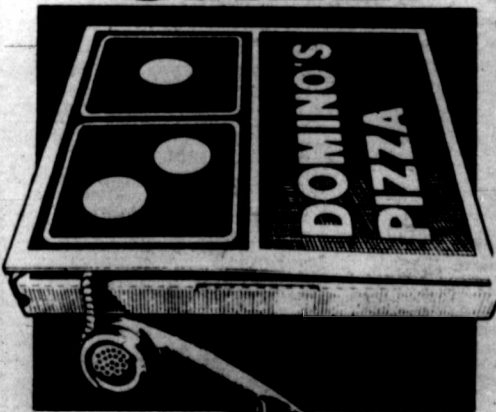
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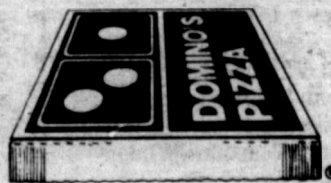
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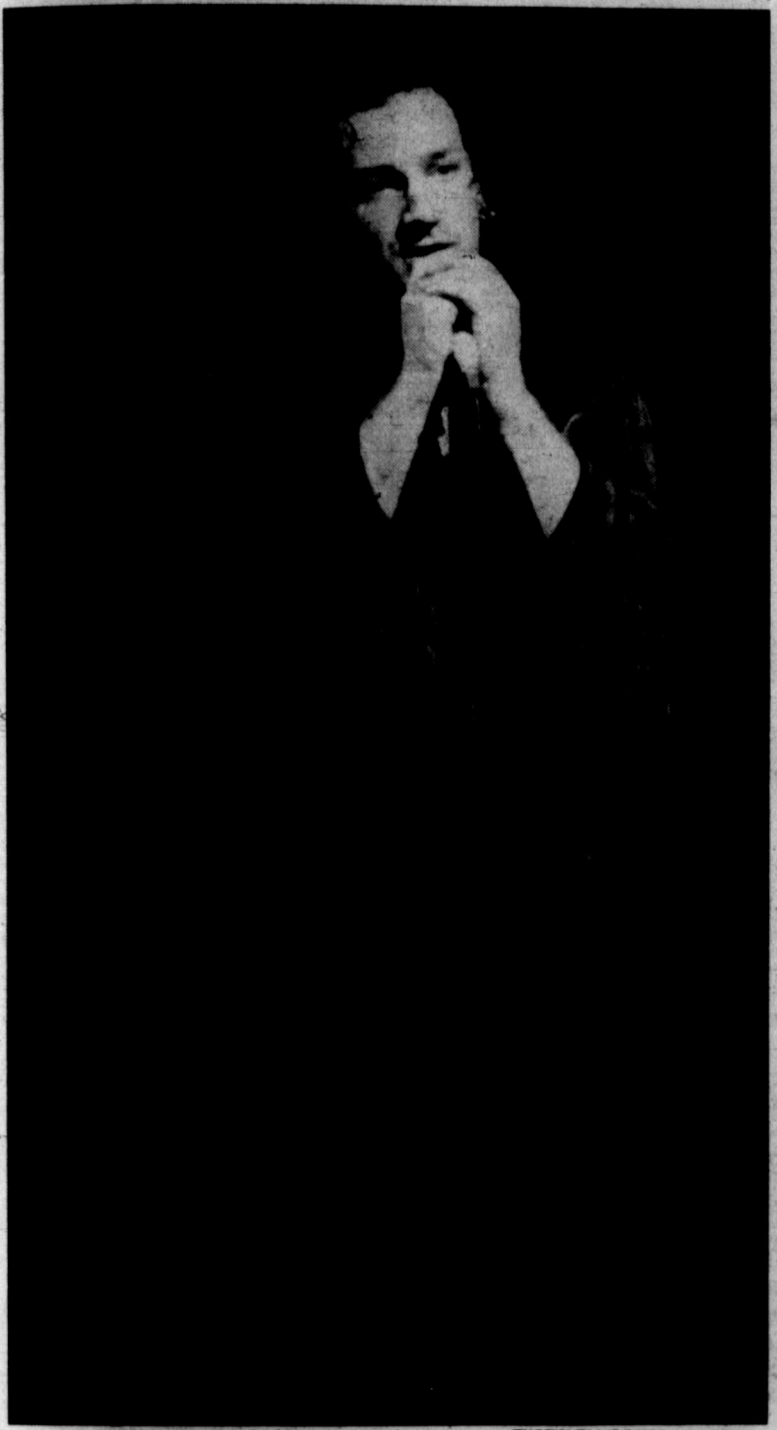
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Bono Vox of the Irish rock band U2 performs at the Amnesty International concert Wednesday in San Francisco. Other artists included Sting, Bryan Adams, Peter Gabriel, Jackson Browne and Joan Baez.

## Kris Kristofferson has pizza party for courteous hosts

LINCOLN, Neb. (AP) — Actor Kris Kristofferson and his family were so impressed with the courteous service at a Lincoln grocery that they are paying for a pizza party for the store's employees.

Kristofferson, his wife, Lisa, and their three children were in town for about two months while Kristofferson was filming the ABC-TV miniseries "Amerika." Before leaving Lincoln, Kristofferson made a \$100 gift to Dallman's IGA employees.

In a note to the workers, Kristofferson wrote, in part:

"We want to thank you all for making us feel so at home. Everyone was so kind and courteous and the service was way beyond the call of duty. You all seem unaccustomed to the practice of tipping so we decided to simply pay for some refreshments in the employee lounge."

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## BLOOM COUNTY

by Berke Breathed



## People in the news

### Prince will celebrate his birthday in Detroit

DETROIT (AP) — An 11,923-seat birthday party for rock star Prince was sold out in 45 minutes, so promoters have scheduled a second weekend concert, officials say.

Fans lined up for an all-night vigil outside ticket windows Tuesday after Prince announced he would celebrate his 28th birthday with a Detroit concert.

The concert scheduled for Saturday at Joe Louis Arena sold out in 45 minutes Wednesday, and another performance was scheduled for Friday at the Masonic Temple.

"It was the fastest single concert sale at the arena," said Robert Cavalieri, vice president of Olympia Arenas.

"He figured as long as he was in town, why not give them another show," said concert promoter Quentin Perry.

### Singer Charlie Daniels has telephone friend

IGNACIO, Colo. (AP) — Country singer Charlie Daniels has struck up a telephone friendship with a 16-year-old muscular dystrophy victim.

"He calls me 'son' and says he's praying for me and loves

me," Eric Eggleston said of his celebrity friend.

Frayda Ornsten, a hospice volunteer who is helping care for Eric, arranged for the calls last April when she learned Eric was a country music fan.

She heard that Daniels had visited the Tamarron Resort near Durango. Ornsten then got the number of one of the singer's acquaintances, called the friend and told him of Eric's illness and love of country music.

Within 24 hours, Daniels made his first call to Eric in his hospital room.

Since then, Eric has been released from the hospital and the calls have continued at the rate of once or twice a week.

"I'm sure that it's the calls that's rallied him," Ornsten said. "He wants to make sure he lasts until Aug. 11."

### Actor Ralph Macchio leaves teen-age roles

NEW YORK (AP) — Actor Ralph Macchio, who has had leading roles in three movies, says he'd take a smaller part for a chance to work with stars Al Pacino and Dustin Hoffman.

But he told Parade magazine in an interview to be published Sunday that he doesn't want to play any more teen-agers with mentors after the two "Karate Kid" films and "Crossroads."

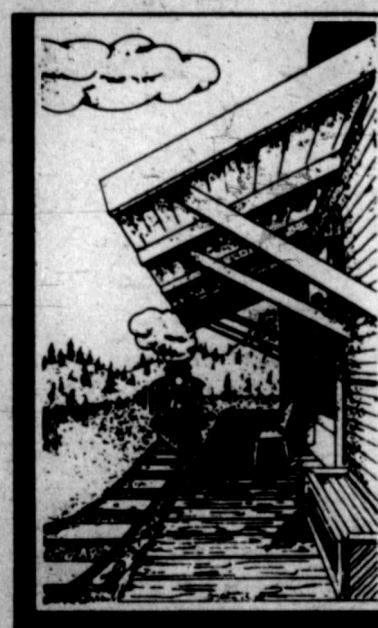
"I'm tired of the character by now," he said of "Daniel" of the karate movies.

Macchio said "Eugene," the young classical guitar student in "Crossroads," is "closest to me. He's more independent. He's a worrier, a perfectionist, an artist."

Macchio said he would stay in his room to study his lines while his co-stars in "The Outsiders" were out having fun.

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# Square dancing is anything but, for Poly group



Mustang Daily file photo



Mustang Daily file photo

Square dancing is increasing in popularity across the nation.

By Sandy Bradley

Staff Writer

Spins, swings, do si do's and allemande lefts all make up part of an inexpensive evening of fun for a group of square dancers called the Poly Twirlers.

"We get students from all over the campus; no one major is predominate. And we don't necessarily get all ag majors either. A lot come from other majors like engineering, business and architecture," said Art Duarte, Poly Twirlers adviser.

"I'd say join if you like music, mild physical activity, like to meet people and enjoy intellectual stimulation as well," said Duarte.

"One of the preconceived images of modern square dancing is that it's just for the geriatric crowd, but it's not; anyone from 8 years old and up can enjoy it," said Greg Colbert, past president of Poly Twirlers.

"It's a lot of fun and you can meet a lot of good people at the same time, plus it has a rich history behind it — its roots go back to early America," said Colbert.

"It's a good, clean sport and fairly inexpensive. Here at Cal Poly, it costs \$1.50 per week to dance. There aren't many movies you can go to for that," said Colbert.

"A lot of people don't get started because they think it's expensive to dance, but all you really need are a pair of leather-soled shoes," Duarte said.

There's no rigid dress code for Poly Twirlers, but most committed square dancers costume themselves in the traditional western fashion.

The women may wear wide frilly skirts with petticoats underneath, somewhat reminiscent of Southern belles. The men are more subdued. Typically they are expected to at least wear a long-sleeved shirt as part of their western garb.

"I've been told that the skirts actually give women better balance for the twirls, swings and spins ... As for the men, the long sleeves are just to protect the women from having to grab hold of a sweaty arm. It's just courtesy and etiquette," said Colbert.

Women can either buy their dresses at a clothing store specializing in square dancing wear, or take the cost-conscious route and make their own.

The dresses may cost anywhere from \$20 to \$85, and the petticoat is a hefty extra at \$45 to \$80, not to mention the cost of pumps or other leather-soled shoes. But that country look still isn't complete without the accompaniment of music.

"We dance to every kind of music there is, mostly to popular country, but we can dance to just about anything with a beat," said Duarte.

"One of my favorites is 'Small, Small World'

from Walt Disney, or sometimes we dance to instrumental piano music made for square dancers," said Duarte.

Duarte became involved with Poly Twirlers from the very beginning of the group in 1963, and said that he hasn't seen much change in more than 20 years.

"It's still the same: lively, affectionate ... and there seems to be more camaraderie with this club than in other campus groups," said Duarte.

Currently they number about 16 active members, but in the past the number of participants has been as high as 50. Duarte said membership may be down here at Cal Poly, but square dancing seems to actually be growing nationally.

"Square dancing seems to traditionally move in cycles of popularity. Right now it may seem low here at Cal Poly, but I think it will build back up again soon," said Colbert.

"It's popular anywhere you go. You can find a dance seven nights a week if you want to in a community of any size at all no matter where you are," said Duarte.

In addition to practicing on campus, the club participates in state and national conventions.

"Traveling is a good thing to do, because every caller has his own style, and every person dances a little differently, so you can always pick up something new as you go along," said Colbert.

Getting the basics of square dancing is not as difficult as it may seem.

"It takes about 15 to 20 weeks for a college student to graduate at the 'mainstream' level ... that's less time than is needed by most. Students are smarter and younger and seem to be able to pick up the calls faster," said Colbert.

To get to the mainstream level, dancers need to learn about 120 calls. Commands such as "allemande left," "do si do" and "sashay" are just some of the phrases that need to be memorized.

"Square dancing has become universal only within the past 15 years. Now there's a standardized list of square dancing calls throughout the country and the world ... You can go anywhere in Europe, or even to Japan, and they'll all be dressed the same and all the calls will be the same, and in English," said Colbert.

Poly Twirlers is just one club in the community that belongs to the Central Coast Square Dancing Association. There are also a number of similar square dancing groups throughout the Central Coast.

No experience or a partner is needed to join Poly Twirlers. Anybody can take part if they feel the urge to put on their dancing shoes and experience a little bit of Americana.